

Blackbird

2021 Catalogue



Discovering Outstanding Authors

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Only Human *by Diane Chandler*



*Every betrayal has a consequence...
one family... one summer... one woman*

Anna Bond is floundering. Tiger mum to tricky teen Sophie, now slipping through her fingers, and loyal wife to big sociable Ollie, whom she no longer trusts, what does she do next with her life? Once a confident career woman, after so many years at home and the school gate, Anna now finds her mind is chattering and her soul is searching - for what matters. Then Jack walks into their lives. Sophie's first boyfriend is a breath of fresh air for the whole family, and Anna gradually discovers new purpose for herself. But when deceit creeps in, tensions surface, and she finds herself propelled through a tangled web of secrets and lies towards a devastating climax.

B&W | B Format | Perfect Bound on
Crepe w/Matte Lam | Page Count 320
| ISBN 9781916426856 paperback
9781916426870 ebook | Women's Fiction |
Published
September 2020 | £8.99 Distributor:
Gardners

Also by Diane Chandler

The Road to Donetsk
Moondance

Diane Chandler worked first as a political lobbyist in Brussels, and then at the European Commission for several years, where she managed overseas aid programmes in Ukraine just after the fall of communism. Ukraine became the subject for her first novel, *The Road To Donetsk*, which won The People's Book Prize for Fiction 2016. Her second novel, *Moondance*, was informed by her personal experience of the emotional and physical impact of IVF. She hosted the Chiswick Buzz TV Book Club – Words With Wine in W4 – during lockdown.

'Absolutely without question one of my books of the year.' – Being Anne

'Intelligent, sophisticated, intense. I loved it.' – Linda's Book Bag

'Now and again a book comes along that is so special you want to shout about it from the rooftops.' – The Book Magnet



The Lonely Hearts Crime Club by *Tanya Bullock*



An unsolved mystery. An unlikely alliance. A devastating truth.

An elderly resident of an inner-city tower block is brutally attacked and left for dead. Her neighbours, a pregnant alcoholic, a vulnerable youth, a failed actress and a cameraman with a dark secret, are thrown together in their search for answers. Misfits and loners, they are forced to confront uncomfortable realities about themselves and each other, as their investigation leads them towards the devastating truth.

Also by Tanya Bullock

Desperately Seeking Normal

Homecoming

B&W | B Format | Perfect Boundon
Creme w/Matte Lam | Page Count 288
| ISBN 9781916426818 | Contemporary
Fiction/Crime & Mystery | Published April
2019 | £8.99 | Distributor: Gardners

Tanya Bullock is a college lecturer, writer and award-winning filmmaker. She lives in the West Midlands with her husband and two young children. As a filmmaker, she has gained local recognition, including funding and regional television broadcast, through ITV's First Cut scheme; two nominations for a Royal Television Society Midlands Award, and, in 2010, a Royal Television Society Award in the category of best promotional film. In 2008, she directed a short drama, *Second Honeymoon*, which was screened at the Cannes Film Festival.

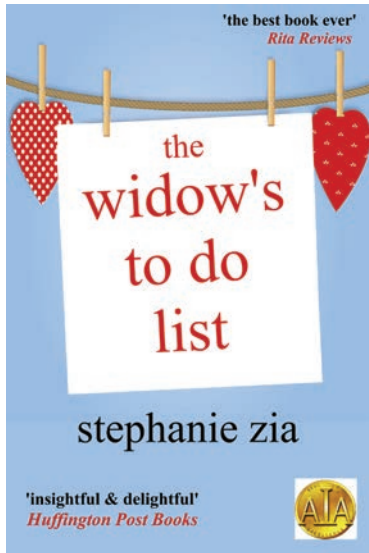
'Thought-provoking, moving and wonderfully written.' – Guardian 'Not The Booker' Longlist

'I defy anyone to read that opening chapter and not be instantly gripped.' – Chat About Books

'A powerful, poignant story.' – Jane Hunt Book Blog



The Widow's To-Do List by *Stephanie Zia*



B&W | 7 x 8 | Perfect Bound on
Creme w/Matte Lam | Page Count 294
| ISBN 9781492143680 paperback
| Women's Fiction | £8.99
Distributor: Amazon

The charms of a Leonard Cohen busker on the Greek island of Hydra reach parts of Sally, 50, she's forgotten she ever possessed

Widowed for 2 years, Sally Lightfoot is struggling to get through the days. In desperation she turns to self-help. Following her book's 10-step recovery list, Sally reconnects with an old friend (#Step 4), Ramone, who wastes no time in sexing up Sally's To Do list.

'Forget night classes! Go find your sexy! Get out there again, girl, and lose your born-again virginity, your wididity, before it's too late!'

On a solo holiday (#Step 6) to the Greek island of Hydra, Leonard Cohen busker Loro turns her head. They're the same age and they click from the off. He's perfect for the one night stand Sally suddenly finds herself pursuing with some gusto. *Truly, Madly, Deeply* meets *Shirley Valentine*.

Also by Stephanie Zia

Baby on Board (Piatkus)

Keeping Mum (Piatkus)

Stephanie Zia has worked in the arts all her life: as a BBC TV arts documentary production assistant and director, and as a journalist, author and publisher. Her novels and non-fiction books have been published by Piatkus and Hamlyn. She has written for a variety of magazines and newspapers including *The Sunday Times*, *Which?* and *Woman's Own*. Her regular column in *The Guardian's* Saturday magazine ran for 5 years.

'Insightful and delightful' – Huffington Post Books

'The best book ever. That's the only way to describe it!' – Rita Reviews



Bluethroat Morning by Jacqui Lofthouse



Paperback published by Bloomsbury
9780747553212 | Literary Fiction | UK
& Commonwealth print rights held by
Bloomsbury |
US & translation print, audio and digital
rights are available | eBook first published
by Blackbird May 2018

A first digital edition of Jacqui Lofthouse's literary international bestseller (100,000+ copies sold) originally published in 2000 by Bloomsbury in the UK and De Bezige Bij (Holland), Bluethroat Morning is a literary mystery ripe for rediscovery by the booming psychological thriller audience.

Alison Bliss, celebrity model and writer, walks into the sea on a 'bluethroat morning'. In death, she becomes an even greater icon than in life. Six years later, husband Harry is still haunted by her suicide. In order to move forward into a new relationship, he must first relive the past.

Also by Jacqui Lofthouse

The Temple of Hymen (Penguin)

Boundaries Road – Een Stille Verdwijning (de Bezige Bij)

The Modigliani Girl

Jacqui Lofthouse began her career in radio production and media training. In 1992 she studied for her MA in Creative Writing at the University of East Anglia under Malcolm Bradbury and Rose Tremain. Her novels have sold over 100,000 copies in the UK, the USA and Europe and have been widely reviewed. Jacqui has taught creative writing in a broad variety of settings from City University to Feltham Young Offenders Institution. In 2005, Jacqui founded The Writing Coach, a coaching and mentoring organisation for writers (www.thewritingcoach.co.uk). She is currently working on her first YA novel and returning to actor training at Identity School of Acting.

'A thriller full of twists and turns that keeps the reader guessing. Every word is magical, almost luminous.' – The Daily Mail

'A classic tale of longing.' – Time Out

'A moving read, threaded through with mystery and excitement.' – Good Housekeeping Magazine

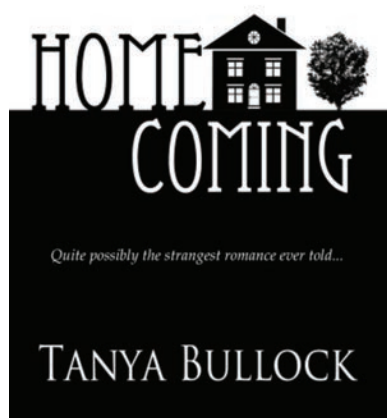
'There are many elements to savour in this novel... best of all, Lofthouse has a fine eye for the bleak Norfolk landscape and how it both reflects and affects characters' moods.'

– Tracy Chevalier, author of *Girl with a Pearl Earring*



Homecoming *by Tanya Bullock*

FROM THE FINALIST OF
THE PEOPLE'S BOOK PRIZE 2016



B&W | 5 x 8 in or 203 x 127 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 86 |
ISBN 9780993307065 |
Contemporary Fiction | Published
April 2016 | £6.99/\$10.99
Distributor: Ingram/Gardners

Quite possibly the strangest romance ever told

All that mattered to Rosie, all that had ever really mattered, was that she loved Tom and he loved her.

When a mysterious sequence of events unfolds, their love is put to the test.

With a shocking secret hanging heavily over their relationship...

With circumstances conspiring against them at every turn...

Rosie and Tom find themselves caught up in the biggest battle of their lives.

Will their demons ultimately consume them?

Or will love conquer all in the end?

Also by Tanya Bullock

Desperately Seeking Normal

The Lonely Hearts Crime Club

Tanya Bullock is a college lecturer, writer and award-winning filmmaker. She lives in the West Midlands with her husband and two young children. As a filmmaker, she has gained local recognition, including funding and regional television broadcast, through ITV's First Cut scheme; two nominations for a Royal Television Society Midlands Award, and, in 2010, a Royal Television Society Award in the category of best promotional film. In 2008, she directed a short drama, *Second Honeymoon*, which was screened at the Cannes Film Festival.

'Being someone who truly appreciates beautiful writing, it wasn't hard for me to complete this book in one sitting.'
— Read and Seek

'Homecoming is unique. For originality, excellent character development and for living up to the hype, I rate this novella as 5 out of 5 stars.' — Amie's Book Reviews



Moondance *by Diane Chandler*



B&W | B Format | Perfect Bound
on Creme w/Matte Lam | Page
Count 352 | ISBN 9780995473522
| Contemporary Fiction | Published
November 2016 | £7.99
Distributor: Gardners

IVF could create a baby but could it also destroy a marriage?

Bittersweet, at times funny, and always emotionally raw, this is by far the most moving and honest novel you'll ever read about IVF and its impact on a marriage

How can you long for someone who doesn't exist?

Cat has always been in control of her life. Happily married to Dom, but flying high as a political lobbyist, she dismisses his desire to start a family ... until she herself is ready. But what if it is then too late?

Complex and selfish, intelligent and open, if she is to succeed in having that elusive child, Cat must battle through gruelling fertility treatment and the emotional strain it places on her marriage. By her side, Dom, easygoing and ever the optimist, finds that he too risks being run ragged by their journey. Both are forced to come to terms with their longing for a baby against the blitz on a relationship tested like never before.

Diane Chandler worked first as a political lobbyist in Brussels, and then at the European Commission for several years, where she managed overseas aid programmes in Ukraine just after the fall of communism. Ukraine became the subject for her first novel, *The Road To Donetsk*, which won The People's Book Prize for Fiction 2016. Her second novel, *Moondance*, was informed by her personal experience of the emotional and physical impact of IVF. She hosted the Chiswick Buzz TV Book Club – Words With Wine in W4 – during lockdown.

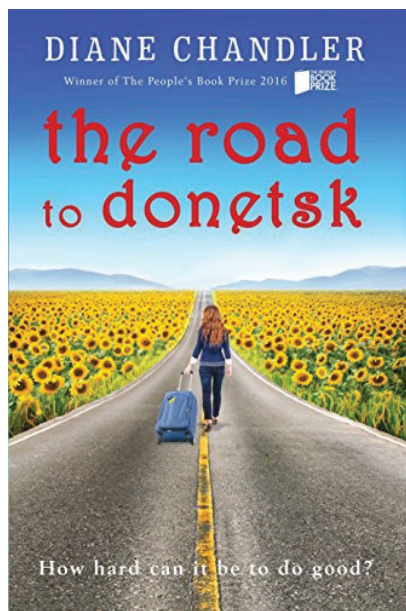
'Definitely a book that someone who is starting fertility treatment MUST pass on to their family and friends so that they understand what a hellish journey IVF is.'
– My Fertility Specialist Magazine

'Diane Chandler, your book is truly amazing. Together, we can make a difference. Knowledge is power. Making IVF safer.' –
Geeta Nargund, Head of Create Fertility Clinics

'Diane Chandler has created a masterpiece in wrapping a highly sensitive, emotive storyline with scenes of warmth and humour.'
– KraftiReader



The Road to Donetsk by *Diane Chandler*



A gritty love story that brings Ukraine vividly to life: from the beautiful lilac-filled city of Kiev and the ski runs of the Carpathians to the dangerous depths of the Donetsk coal mines and the chilling ghost town of Chernobyl

It is 1994 and an idealistic Vanessa Parker enters the world of international aid, bringing with her youth and passion to do good in the 'Wild East' of Ukraine after the sudden collapse of communism. In a world where millions of dollars can either wash away in a moment's corruption, or turn around the lives of the neediest, Vanessa is forced to pit her own naive desire to make a difference against the chaos of a country and people in transition.

Winner of the People's Book Prize 2016



B&W | 6 x 9 in or 229 x 152 mm | Perfect
Bound on Creme w/Matte Lam | Page Count
390 |
2nd Edition ISBN 9780995473546 Published
Nov 2016 | Contemporary Fiction |
[First Published Jan 2015 9780993092244]
| £11.99/\$17.99
Distributor: Ingram/Gardners

Diane Chandler worked first as a political lobbyist in Brussels, and then at the European Commission for several years, where she managed overseas aid programmes in Ukraine just after the fall of communism. Ukraine became the subject for her first novel, *The Road To Donetsk*, which won The People's Book Prize for Fiction 2016. Her second novel, *Moondance*, was informed by her personal experience of the emotional and physical impact of IVF. She hosted the Chiswick Buzz TV Book Club – Words With Wine in W4 – during lockdown.

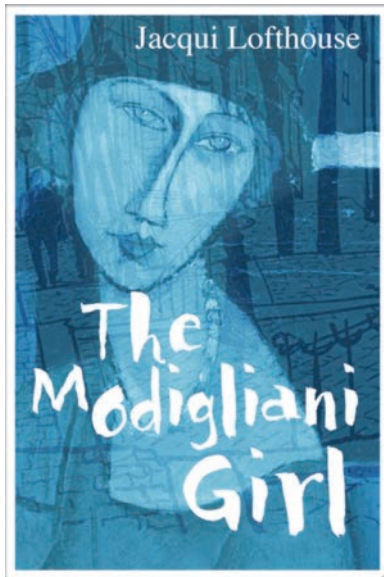
'A touching love story that illuminates the aid business. Compelling and enjoyable.'
– Clare Short, former Secretary of State for International Development

'Lifts the lid on aid.' – Lynn Curtis, Literary Consultant

'A loving tribute to Ukraine; Diane Chandler's writing made me smell and taste the country as if I were there.' – Goodreads



The Modigliani Girl *by Jacqui Lofthouse*



A deceptively light satire on the modern writing and publishing world

Anna Bright never wanted to write a novel. At least, that's what she tells herself. But a chance encounter with a famous novelist and a surprise gift of an art book cut a chink in Anna's resolve. The short, tragic life of Modigliani's mistress, Jeanne Hébuterne, becomes an obsession and before she knows it, she has enrolled on a creative writing course in the Greek islands, is writing about a fictional Jeanne and mixing with the literati.

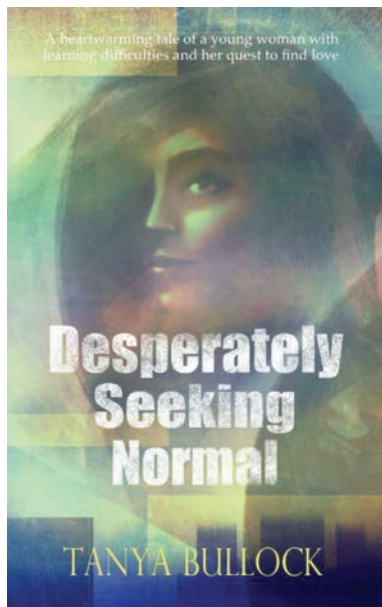
B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 314 |
ISBN 9780993092213 |
Contemporary Fiction | Published Jan
2015 | £9.99/\$14.99
Distributor: Ingram/Gardners

Jacqui Lofthouse began her career in radio production and media training. In 1992 she studied for her MA in Creative Writing at the University of East Anglia under Malcolm Bradbury and Rose Tremain. Her novels have sold over 100,000 copies in the UK, the USA and Europe and have been widely reviewed. Jacqui has taught creative writing in a broad variety of settings from City University to Feltham Young Offenders Institution. In 2005, Jacqui founded The Writing Coach, a coaching and mentoring organisation for writers (www.thewritingcoach.co.uk). She is currently working on her first YA novel and returning to actor training at Identity School of Acting.

An unusual, fascinating and multi-layered novel. Beautifully written. – Al's Books & Pals



Desperately Seeking Normal by *Tanya Bullock*



B&W | B Format | Perfect Bound on
Creme w/Matte Lam | Page Count 240
| ISBN 9781916426894 | Contemporary
Fiction | Published July 2020 | £8.99
Distributor: Gardners

Life as the single mum of a child with learning difficulties is tough ... but it gets so much harder when puberty hits

To single mum Izzie's alarm, all her 18-year-old daughter, Jaya wants from life is to get married and have babies. This creates a moral dilemma for Izzie. How can she continue to protect her daughter whilst at the same time letting her go?

In the small Midlands town where they live, there is little prospect of meaningful employment or continuing education for Jaya. So, Izzie wonders, would finding a 'suitable husband' via an arranged marriage for half-Indian Jaya be so crazy?

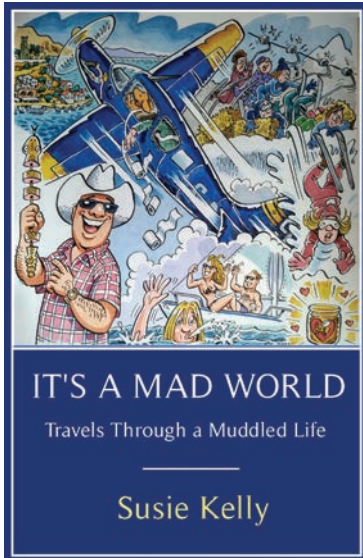
But when Jaya falls head over heels for a teaching assistant in her college's Special Educational Needs department, a disastrous sequence of events is set in motion. Life for Jaya and Izzie is turned around in ways that nobody could ever have foreseen.

Tanya Bullock is a college lecturer, writer and award-winning filmmaker. She lives in the West Midlands with her husband and two young children. As a filmmaker, she has gained local recognition, including funding and regional television broadcast, through ITV's First Cut scheme; two nominations for a Royal Television Society Midlands Award, and, in 2010, a Royal Television Society Award in the category of best promotional film. In 2008, she directed a short drama, *Second Honeymoon*, which was screened at the Cannes Film Festival.

'Local author's debut novel manages to combine a sensitive subject with Black Country Humour.'
– 'Waterstones Loves', Waterstones, Walsall

'Wonderful! Poignant and witty.' – Jill Fraser, CEO of Kissing it Better Charity

It's a Mad World – Travels Through a Muddled Life by *Susie Kelly*



B&W | 5.06 x 7.81 in or 129 x 198 mm | Perfect Bound on Creme w/ Matte Lam | ISBN 9781838278649 | Memoir/Travel | Published February 2021 | £9.99/\$14.99
Distributor: Ingram/Gardners

'Memories warm you up from the inside. But they also tear you apart.'
Haruki Murakami, *Kafka on the Shore*

Unlike her daredevil husband, Susie Kelly is afraid of water, elevators, heights, skiing and flying upside down and she hates being in the spotlight.

No matter how hard she tries, things seem to go wrong more often than they go right. Fortunately she can see the funny side of most things, even her cancer diagnosis. However, snoring transforms her from a sweet little thing into a pitiless monster.

These often funny and sometimes poignant tales of travels through Susie's muddled life confirm that, as Simon Reeve writes in his autobiography *Step by Step*, '...it is always worth remembering that some of the most memorable times can happen when things go a bit wrong.'

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places. Susie sold over 50,000 copies of her travel memoirs with Transworld and has sold over 80,000 copies since joining Blackbird. She is the patron of the Charroux Literary Festival.

'Great storyteller and very funny.' – Goodreads

'There are a handful of authors who will achieve that elusive trick of making you laugh out loud. For me it's James Herriot, Bill Bryson & Susie Kelly.' – FrenchEntrée Magazine

'I just love reading Susie's books. Her travel books contain loads of helpful information, plenty of humor and often the odd tear. I even slowed down my usual reading pace to try and make it last longer.' – US Amazon

The Spirit of the Horse – More Stories of Life, Love and Leadership *by Pam Billinge*



B&W | B Format | Perfect Bound on
Creme w/Matte Lam | Page Count
240 | ISBN 9781838278625 |
Biography & True Stories | Popular
Science & Nature | Horses & ponies |
Complementary medicine | Memoirs
March 2021 | £9.99
Distributor: Gardners

Sequel to her popular memoir *The Spell of the Horse*, Pam continues to explore the true nature of horses, their power to heal and the spiritual dynamic between humans and these magnificent creatures.

When Pam follows her dream to a farmhouse with five acres in northern France, she is able to live alongside her horses for the first time. Here, in the heart of nature, deeper insights are revealed into the healing connection between horse and human and the incredible power of presence to transform. Might it be that learning to honour and communicate with another species helps us to reframe the way we perceive each other, as well as how we might see ourselves?

A pioneer in embodied horse-led therapy and leadership development, Pam's story is interwoven with those of inspiring individuals and groups she has supported: from people experiencing relationship breakdown to large organisations looking for culture change; from the bereaved or lonely to the confused wishing to explore what next.

Steeped in simple wisdom, the stories offer the reader a pragmatic, mindful template for personal transformation.

'It is with grace that horses lead us gently to a place where forgiveness is possible and selfcompassion takes the place of contempt. They draw us into a non-linear dimension where we can sink into the infinity of the moment and know deep peace and harmony.' – Pam Billinge

Pam Billinge is a body psychotherapy professional and leadership coach at the top of her game in the UK field of horse-led therapy. Brought up in suburban Liverpool, the first horses Pam fell in love with were ridden by the mounted policemen she would see passing her house on the way to supervise football matches at Anfield. Little did she know, then, how these magnificent creatures would influence her adult life, leading not only to support her through a number of personal tragedies, but also to her pioneering work in horse-led psychotherapy and coaching.

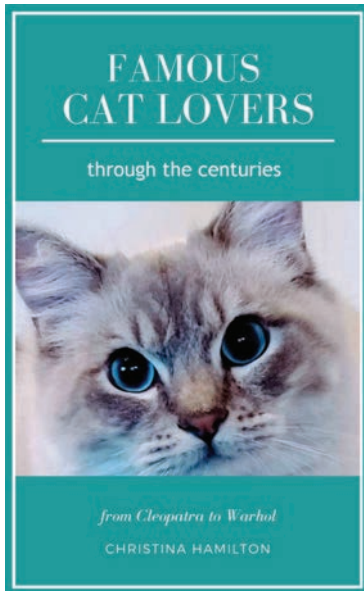
'Masterful, uplifting and insightful, this book has left an indelible stamp on my heart.' – Justin Featherstone MC

'Pam Billinge writes with a wonderful beauty.' – Liz Loves Books

'Her special affinity and deep respect for horses shines through with every well-written word and every emotional connection.' – Jaffa Reads Too



Famous Cat Lovers Through the Centuries – From Cleopatra to Warhol *by Christina Hamilton*



B&W | 5.06 x 7.81 in or 129 x 198 mm | Perfect Bound on Creme w/ Matte Lam | Page Count 35 | ISBN 9781838278601 | Pets/Cats | History | Trivia | Published Nov 2020 | £4.99
Distributor: Ingram/Gardners

What do Cleopatra, Einstein and John Lennon have in common? They were all passionate about cats!

Take a journey through the centuries with this gorgeous book of personal stories about famous cat lovers and their cats.

Why were all of Andy Warhol's 27 cats called Sam? And did Isaac Newton really invent the cat flap?

Discover unique cat stories and more from the likes of Abraham Lincoln, Charles Dickens and Freddie Mercury.

Funny, sad, tragic and heartwarming, this is the perfect book for all cat lovers.

Christina Hamilton worked in television production at the BBC for 30 years. She travelled extensively as a Production Manager, on a wide range of classic documentaries for the Music and Arts Department. In 1991 she moved to the Natural History Unit in Bristol where she was a Production Executive on the BBC-2 series The Natural World. Christina combines writing with her interest in history and art history. She has a First Class BA (Hons) in Arts and Humanities from the University of Hull.

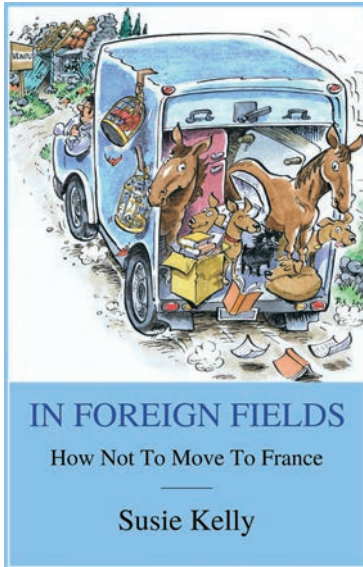
A delicious, delightful little book. Takes a side trip - through our love of cats - into the secret lives of some of the people we love, or perhaps, love to hate...' – Amazon US

'Should be in every cat lover's library. Fun and informative, a handy resource I'm certain you'll refer to again and again.' – Cat Chat With Caren & Cody



In Foreign Fields: How Not To Move To France

by *Susie Kelly*



Who hasn't dreamt of living in France?

For Susie that dream comes true, but not in the way she had imagined. Yes, the countryside is spacious and peaceful. On summer nights the stars skim the rooftops, the owls hoot and the nightingales sing. Sunflowers smile from their fields.

Then there's the food and the wine. The wine is cheap and the baguettes are crusty. The French neighbours are generous and gentle. But then come the drug addicts, builders who cannot build, demanding compatriots, undercover cops and unwelcome guests. Susie begins to lose hope of attracting the fabled French philanderer and, far from appreciating their new home, the animals do everything they can to make life as difficult as possible.

B&W | 6 x 9 or 229 x 152 mm | Perfect
Bound on Creme w/Matte Lam
Page Count 250 | Travel/Humour/
Biography & Memoir | ISBN
9781916426825 | Published December
2018 | £4.99/£11.99 | Distributor
Ingram/Gardners

With her house literally crumbling around her, the number of odd characters Susie manages to attract are only matched by the assortment of creatures appearing from in and out of the woodwork.

When her husband almost dies, Susie's resilience and good humour are tested to the limit.

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places. Susie is the patron of the Charroux Literary Festival.

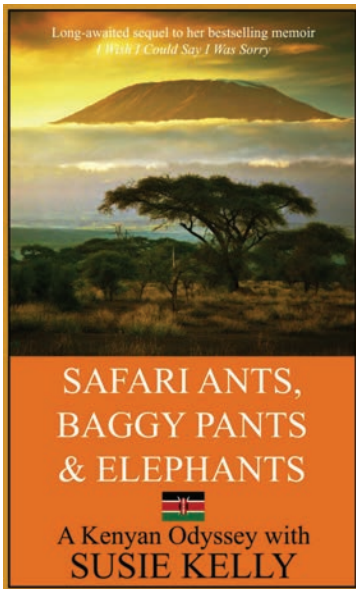
A laugh-out-loud romp through an honest story of moving to France & buying a house that is anything but the French dream (who needs water and electricity? lol!).' – Goodreads

'I'm a huge fan... as usual Susie's humour and skill at recounting events in her life during that time period had me laughing out loud.' – Mrs Bloggs' Books



Safari Ants, Baggy Pants and Elephants

by *Susie Kelly*



More than 40 years after leaving Kenya, Susie unexpectedly finds herself returning for a safari organised by an old friend. The long-awaited sequel to Susie Kelly's bestselling memoir I Wish I Could Say I Was Sorry.

With her husband Terry, Susie Kelly sets off for a holiday touring the game reserves, but what she finds far exceeds her expectations. In this her seventh travelogue, she takes readers from five-star hotels to luxury tents in the wilderness, and to poverty in Nairobi's slums, describing a journey of joy, excitement, discovery, nostalgia, of new friendships and encounters of the very close kind with Kenya's majestic wildlife. Forgotten memories come flooding back as she revisits the scenes of her childhood and adolescence, so movingly portrayed in her UK, US & Australian Amazon #1 ranking *I Wish I Could Say I Was Sorry*, many of them changed beyond recognition.

B&W | 5.06 x 7.81 in or 198 x 129 mm | Perfect Bound on Creme w/ Matte Lam | Page Count 262 | ISBN 9780995473577 | Memoir/Travel | Published June 2017 | £9.99/\$14.99
Distributor: Ingram/Gardners

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places. With her memoir *I Wish I Could Say I was Sorry*, Susie's African memoirs continue through 2018 as the #1/#2 Kenya Travel books on both Amazon.com and Amazon.co.uk. Susie is the patron of the Charroux Literary Festival.

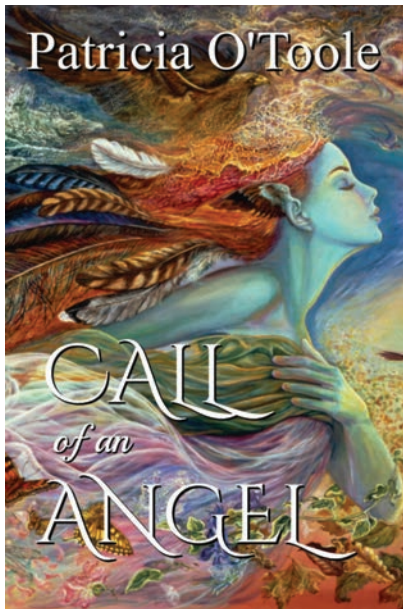
'The best safari experience you are likely to get, without going on safari!' – French Village Diaries

'I've just been on a wonderful safari trip to Kenya! This book more than satisfied my curiosity and thirst for knowledge about African wildlife.' – Mrs Blogg's Books

'A wonderful & poignant African safari. Being an animal fanatic I enjoyed learning so much about African wildlife from this book and also the incredible people who care for, and protect it.' – Susan Keefe



Call of an Angel by Patricia O'Toole



What would you do if angels suddenly appeared in your life? Would you keep it a secret? Or tell your family and friends? Your work colleagues? How extraordinary encounters with angels changed the life of an ordinary working mum

Do you believe in angels? You just might after reading what happened to Patricia O'Toole and her two teenage sons. They were living quietly in a remote corner of Ireland when, one day, everything changes. It all starts when Patricia comes across a forgotten, soon-to-expire, gift voucher at the bottom of a drawer and decides to use it. This decision sends the whole family on an unexpected journey of self discovery when they all develop an ability to both see, and communicate with, angels and spirits.

B&W | 5.25 x 8 in or 203 x 133 mm |
Perfect Bound on Creme w/Matte Lam |
Page Count 236 |

ISBN 9780995473584 | Biography &
Memoir, Mind Body Spirit | Published
2018 | £11.99/\$13.99

LARGE PRINT: B&W | 6 x 9 in or 229 x
152 mm | 9780995473591 | Page Count
282

Distributor Ingram/Gardners

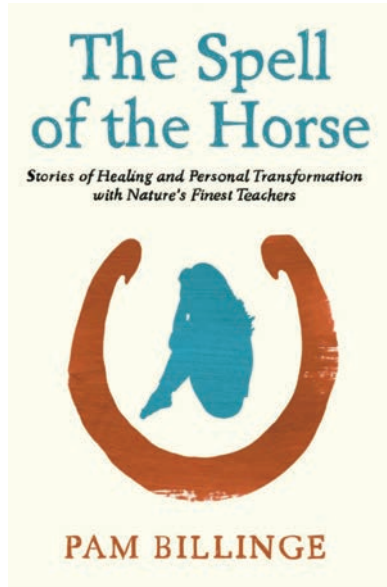
Patricia O'Toole lives in rural Ireland with her two sons. *Call of an Angel*, her debut memoir, tells the story of how her life is transformed from an ordinary existence as a working mum to the extraordinary on discovery of a long-forgotten gift voucher and a visit to a local medium.

'The author's passion jumps out of almost every page. As I was entranced, marvelling at the artistic impressions, both visual and written, I managed to overlook a very key point. This is not a work of fiction. It is a true-life story.' – The Cozy Pages

'I really think the quality of the writing raises it above other books that might seem to be of a similar ilk.'
– Being Anne

'Wonderful yet down to earth book, considering the subject, from a big hearted and sensitive woman in tune with life and nature. Admirable.' – Goodreads

The Spell of the Horse *by Pam Billinge*



B&W | B Format | Perfect Bound
on Creme w/Matte Lam | Page
Count 224 | ISBN 9780995473553
| Biography & True Stories | Popular
Science & Nature | Horses & ponies |
Complementary medicine | Memoirs |
Published Sept 2017 | £8.99
Distributor: Gardners

You'll never look at a horse in the same way again...

The ability of the horse to sense emotion, energy and spirit goes way beyond what most of the human world realises. This book is a must-read for those wishing to understand the spiritual connection between horses and humans.

When Pam Billinge's mother was diagnosed with terminal cancer, she began to notice the way her horse responded to her emotional turmoil. Thus began an exploration into the spiritual relationship between horses and humans and their infinite capacity to help us heal.

Building on her remarkable discoveries, Pam began her pioneering work as a horse-led coach and therapist. By sharing her own path to redemption through personal tragedy, and other stories of healing inspired by the incredible interactions she has observed between horse and human, Pam puts forward her uplifting insights about the true nature of the horse, setting out some simple principles to help the reader transcend life's challenges.

Pam Billinge is a body psychotherapy professional and leadership coach at the top of her game in the UK field of horse-led therapy. Brought up in suburban Liverpool, the first horses Pam fell in love with were ridden by the mounted policemen she would see passing her house on the way to supervise football matches at Anfield. Little did she know, then, how these magnificent creatures would influence her adult life, leading not only to support her through a number of personal tragedies, but also to her pioneering work in horse-led psychotherapy and coaching.

'An enchanting, beautiful book that I was captivated by right from the start. Had me in tears more than once.' – Mrs Bloggs' Books

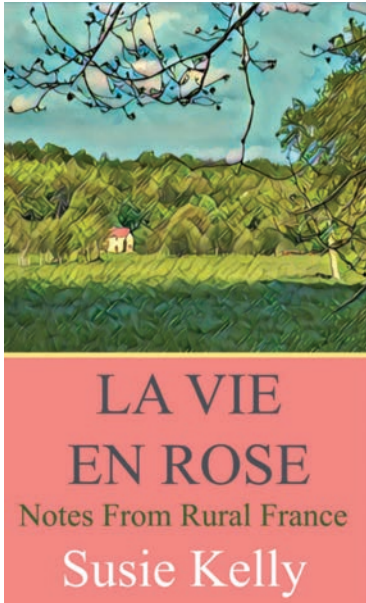
'Her special affinity & deep respect for horses shines through with every well-written word and every emotional connection.' – Jaffa Reads Too

'Pam writes beautifully. I shall be revisiting the pages of The Spell of the Horse many times and if you're feeling lost in your life I urge you to read it too.' – Linda Hill, Linda's Book Bag



La Vie En Rose: Notes from Rural France

by *Susie Kelly*



A pick from some of the best bits of the popular travel author's blog diaries reveal the minutiae of expat day to day life in rural France. A must-read for Susie Kelly fans and anybody thinking of, or dreaming of, moving to France.

Living the French dream – vineyards, sunflowers, lavender fields, glasses of wine and platters of fromage. French ladies slender and chic, French men wearing berets and riding bicycles with baguettes clamped under their arms when they are not flirting outrageously, and all the while the sun shines down benevolently upon uniform rows of ripening vegetables. Dreams are strange and unpredictable, and sometimes so is la vie en rose.

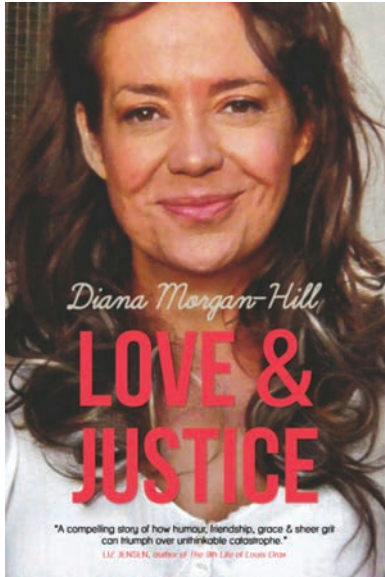
eBook | 163 pages
Published July 2017 |
ASIN: B073BNJDR5

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places. Susie is the patron of the Charroux Literary Festival.

‘There are a handful of humour authors who will achieve that elusive trick of making you laugh out loud. For me it’s James Herriot, Bill Bryson & Susie Kelly.’ – French Entrée Magazine



Love and Justice *by Diana Morgan-Hill*



B&W | 6 x 9 or 229 x 152 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 232 | ISBN
9780993092237 |
Biography & Memoir | Published
April 2015 | £9.99/\$14.99
Distributor Ingram/Gardners

When Diana lost both of her legs in a traumatizing train accident, she thought her life was over. Instead, she began a journey of self-discovery and a fight for justice

The horror of the accident itself and the re-lived rawness of unimaginable pain will break your heart. The High Court dramas with the shocking, often sexist, behaviour of the rail company and the British 'justice' system will boil your blood with rage. The preoccupations of a beautiful 29 year-old-girl, swaying frequently to love, will melt your soul. The issues surrounding sexuality and disability are explored here with stark, jaw-dropping honesty. What man would ever love her now? Diana's complicated love life will keep you turning the pages as if you were reading the most gripping pot-boiler romance. All told with tremendous humour, charm and heart. For Diana loves to tell stories. Especially true ones.

As featured on ITV's This Morning and BBC Radio 2's Jeremy Vine Show. A US, UK & Australia #1 ranking memoir.

Writing has been at the heart of **Diana Morgan Hill's** working life. She was a press and publicity manager for Brookside, Channel 4's soap opera, and ITN and then became a journalist and editor for a number of TV business publications. After freelancing for the MIDEM organisation, she set up MediaVision, a press, public relations and strategy consultancy. Suffering from catastrophic injuries following a train accident, she then had to refocus and has subsequently worked as a TV presenter, as a chief executive, was MD of a small publishing company, and an assistant producer in TV. Her voluntary work has included positions for the National Wheelchair Tennis Foundation, the Limbless Association, the British Red Cross and the Arvon Foundation. Diana lives in Dorset, by the sea.

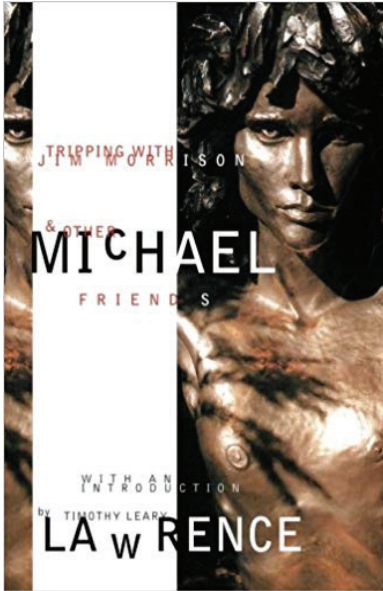
A compelling story of how humour, friendship, grace and sheer grit can triumph over unthinkable catastrophe. Diana Morgan-Hill's unflinching memoir is proof that what does not kill us makes us strong.' – Liz Jensen, author of The Ninth Life of Louis Drax

'Full of honesty and charm.' – BookBub

'Diana's story is one of triumph.' – Daily Mail



Tripping with Jim Morrison and Other Friends *by* *Michael Lawrence*



American artist Michael Lawrence became friends with The Doors singer Jim Morrison when they were both students at UCLA, California. A vivid, impressionistic memoir from the 1960s about an artist's search for beauty, art and identity

A beautiful telling of an extraordinary life that stretches from a magical mystery childhood in Fellini's Rome to the very real avoidance of war and death in Vietnam, accompanied by his enigmatic friend Jim Morrison by way of art, LSD and the 60's counterculture explosion that followed.

B&W | 6 x 9 | Perfect Bound on Creme
w/ Matte Lam | Page Count 252 | ISBN
9780993307034 |
Biography & Memoir | Published
September 2016 | £9.99/\$14.99
Distributor Ingram/Gardners

Michael Lawrence was born in Los Angeles in 1943, the son of film star Marc Lawrence and screenwriter, poet and novelist Fanya Foss. After he was awarded the Huntington Hartford Fellowship, his life's pursuits were set as an artist and a writer. His art is now exhibited in private collections across the globe, including those owned by Oliver Stone and LACMA, the Los Angeles County Museum of Art. Roy Lichtenstein described his artwork as "vibrant, joyous and colourful". His fine, poetic words and funny stories are destined to become equally so, in this coming of age tale like no other.

'The guys from your UCLA days sent me your way, claiming your memories and stories of Jim are among the most important.' –
Jerry Hopkins, co-author of the Jim Morrison biography *No One Here Gets Out Alive*

'You have poems inside your head and you have learned to explode them with firecracker tubes of paint.'
– Ray Bradbury

'Here is a wealth of impressions!' – Timothy Leary

'This book is a genuine trip, a joyous, inspiring tour of the 60s.'
– Daniel Klein, author of *Travels With Epicurus*



I Wish I Could Say I was Sorry by *Susie Kelly*



I Wish I Could Say
I Was Sorry

SUSIE KELLY

B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 250 |
ISBN 9780993092220 | Biography
& Memoir | Published May 2013 |
£9.99/\$14.99
Distributor: Ingram/Gardners

Readers will shed a tear at her losses and laugh at her predicaments in this sometimes hilarious, often heartbreaking, true story that gives a moving and often shocking insight in to the earlier life of the much-loved travel author famed for her humour and her honesty

With uncompromising honesty and hints of her usual humour, the author describes emigrating, from post-war London in every shade of grey to the technicolour splendour of Kenya, as part of a dysfunctional family. From profound lows to sublime highs, the one constant is her pony, Cinderella. You may shed a tear at her losses, you will almost certainly be shocked and appalled by what she does for the love of Cinderella.

A US, UK and Australia #1 Ranking Memoir.

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places.

With her sequel *Safari Ants, Baggy Pants and Elephants*, Susie's African memoirs continue through 2018 as the #1/#2 Kenya Travel books on both Amazon.com and Amazon.co.uk. Susie is the patron of the Charroux Literary Festival.

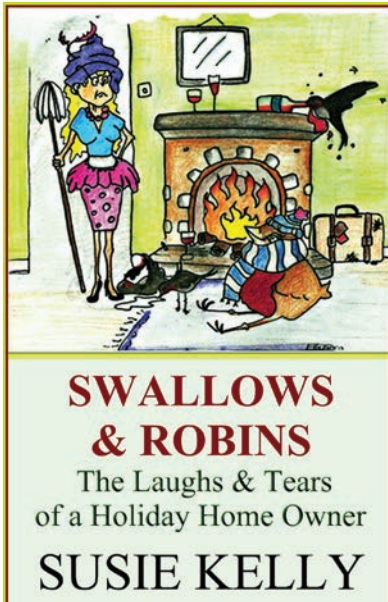
'I read it in one session. There is humour and there is humanity.' – Goodreads

'A Child Called It meets Out Of Africa in this stunning memoir of a woman's 1950's childhood in Kenya. Filled with candid humor and insights, this authentic tale captures one woman's incredible coming-of-age journey.' – BookBub

Audiobook available, produced by Tantor Media



Swallows and Robins: The Laughs and Tears of a Holiday Home Owner *by Susie Kelly*



B&W | 5.5 x 8.5 | Perfect Bound on
Creme w/Matte Lam | Page Count
272 | ISBN 9780993307010 Travel/
Europe/France | Published July 2015 |
£9.99/\$14.99
Distributor: Ingram/Gardners

The true story of the world's worst housewife's attempts to run two holiday homes in remotest France and her love/hate relationship with her guests

As the world's worst housekeeper, running holiday homes wasn't, with hindsight, a sensible idea. But two collapsing buildings on Susie Kelly's land would cost more to demolish than to restore. Thus she became a seasonal landlady. Her summer and winter visitors couldn't, as they say, be made up, though, to spare their blushes some of them have been air-brushed. They brought with them laughter, tears, romance, friendship and occasional madness. And they all left behind jars of jam and pots of pepper. From them Susie learned that you don't need to travel to find adventure. If you run holiday homes it comes to your doorstep. Unfortunately for Susie this included Ivy. The cleaning lady from hell.

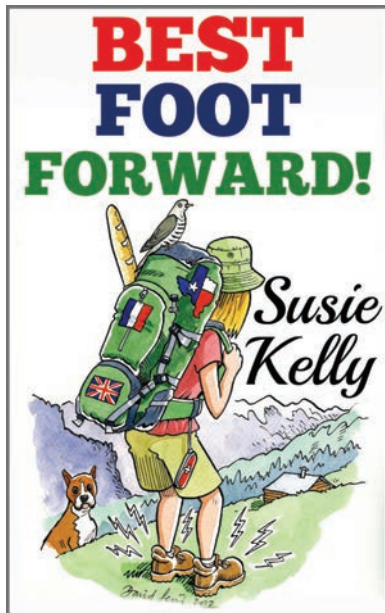
Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places.

Susie is the patron of the Charroux Literary Festival.

'There are a handful of authors who will achieve that elusive trick of making you laugh out loud. For me it's James Herriot, Bill Bryson & Susie Kelly.' – French Entrée Magazine

'It's absolutely brilliant, it made me laugh - in fact snort out loud - and then cry. Susie is a marvellous writer.' – The Good Life France

Best Foot Forward: A 500-Mile Walk Through Hidden France *by Susie Kelly*



A touching and inspiring tale of English eccentricity, the Texan pioneering spirit and two women old enough to know better

When Susie Kelly decides, at the age of 50+, on a whim, to trek alone across France from La Rochelle to Lake Geneva, she entrusts her French farmhouse full of assorted animals to a total stranger from San Antonio, Texas. For each of them it will be a life-changing experience. Both will find their resourcefulness and ingenuity tested to the limit as, in their own ways, they explore and enjoy the culture, cuisine and people of Europe's most fascinating country.

B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 220 |
ISBN 9780993092275 | Travel/
Europe/France | £9.99/\$14.99 |
Published Feb 2015 (first published by
Bantam [Transworld] in the UK only)
Distributor: Ingram/Gardners
AUDIOBOOK: 24 October 2014
ASIN B00OT4VFGG

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places.

Susie is the patron of the Charroux Literary Festival.

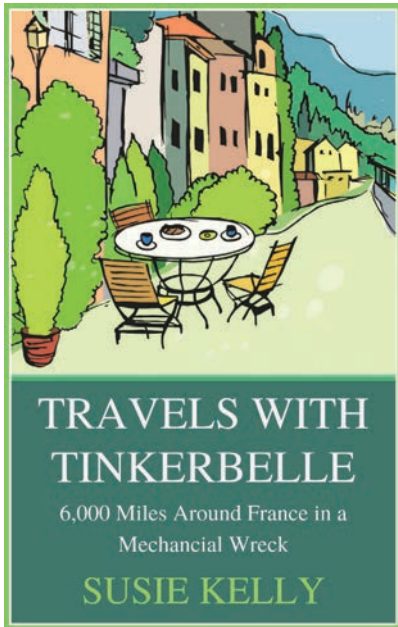
'What an amazing lady! Perfect for the Francophile, the armchair adventurer, and the lover of good literature for this is surely literature.' – US Amazon Vine Voice reviewer

'A book to inspire.' – Good Housekeeping Magazine



Travels with Tinkerbelle: 6,000 Miles Around France

by *Susie Kelly*



A driving vacation with a difference

The author and her husband devised a simple plan – to take a tent and the dog and drive around the perimeter of France. Like many simple plans it went wrong before it started and they ended up with two dogs and a campervan named Tinkerbelle. This is their story, as they travel from sandy beaches to snow-topped mountains exploring the diverse cultures, cuisines and countryside making up the country called France.

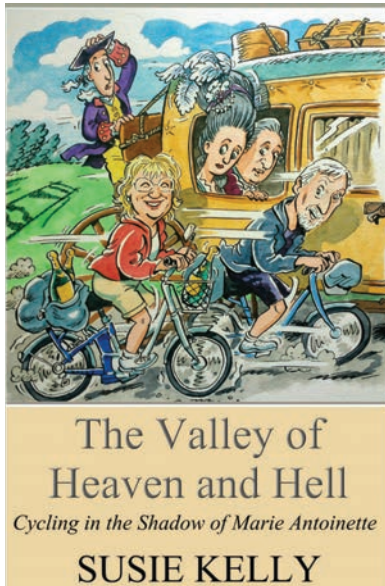
B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte Lam |
Page Count 202 |
ISBN 9781916426801 | Travel/
Europe/France | Revised June 2018 |
£9.99/\$14.99 |
Travels With Tinkerbelle is a revision of A
Perfect Circle, 2006, pub in the UK only
by Transworld
Distributor: Ingram/Gardners

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Susie is the patron of the Charroux Literary Festival.

‘There are a handful of authors who can achieve that elusive trick of making you laugh out loud. For me it’s James Herriot, Bill Bryson & Susie Kelly.’ – French Entrée Magazine

‘Wow, what a road trip. The chaos that is Tinkerbelle with two adults and two large dogs makes for some very funny tales.’ – French Village Diaries

The Valley of Heaven and Hell: Cycling in the Shadow of Marie Antoinette *by Susie Kelly*



Susie explores the little-known Marne valley, following in the carriage tracks of Marie Antoinette and Louis XVI in their abortive escape attempt from the French revolution

Susie is not a born cyclist, as she discovers within the first five minutes of a journey that will last three weeks. Neither does she look her best in Lycra cycling gear. Whilst her husband whirls along effortlessly, she frequently grinds to a halt and has to be rescued. But the pair keep pedalling, from the glitz of Versailles to the hilly Champagne vineyards, via a hair-raising ride through Paris and through quaint provincial towns and sombre battlefields.

B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte
Lam | Page Count 214 |
ISBN 9780993092299 | Travel/
Europe/France | Published March
2011 | £9.99/\$14.99
Distributor: Ingram/Gardners

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places.

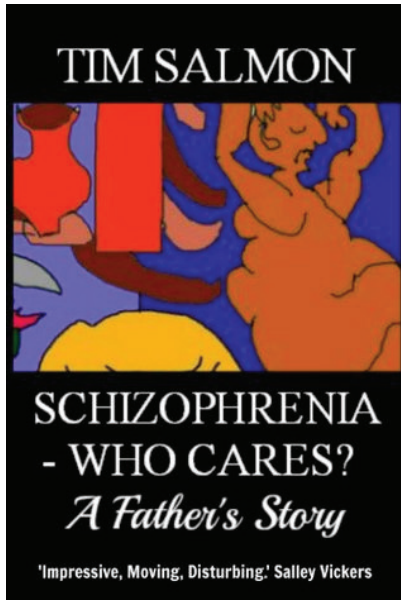
Susie is the patron of the Charroux Literary Festival.

Another thoroughly enjoyable read from this author. When it's funny it's laugh-out-loud funny, and when it's sad it is heartbreaking.' – Goodreads

Entertaining and highly informative. Susie has obviously researched her material thoroughly and slips it into the travelogue as smoothly as fish glides through water.' – Goodreads

A wonderful combination of travelogue, funny anecdotes with the added bonus of an easily digestible history lesson weaving throughout.' – Goodreads

Schizophrenia: Who Cares? A Father's Story by *Tim Salmon*



A deeply moving first-hand account of coping with a relative suffering from a serious mental illness

Better known as a travel writer rather than a mental health care campaigner, Tim tells the moving story of his son's – and thus his own – twenty-year struggle with schizophrenia. He dedicates this frank, no-holds-barred account to all those who find themselves in the same boat, both sufferers and relatives, all of whom, once this bizarre illness strikes, find themselves thrown into a chaotic situation that is always bewildering and often as downright terrifying as it is heartbreaking.

B&W | 5 x 8 in Perfect Bound on Creme
w/Matte Lam | Page Count 206 | ISBN
9780993307027 |
Biography & Memoir/Medical, Mental
Health | Published May 2015 |
£9.99/\$14.99
Distributor: Ingram/Gardners

Tim Salmon was one of the original authors of *The Rough Guide to France* and *The Rough Guide to Paris*. For more than thirty years he has contributed to national newspapers and magazines such as *The Guardian*, *The Independent*, *The Telegraph*, *The Times*, *Time Out* and *Country Life*. Tim is presently creating The Pindos Way, a long-distance hike (with accompanying book and website www.thepindosway.com) across the mountains of Greece from the northern border to the southern tip.

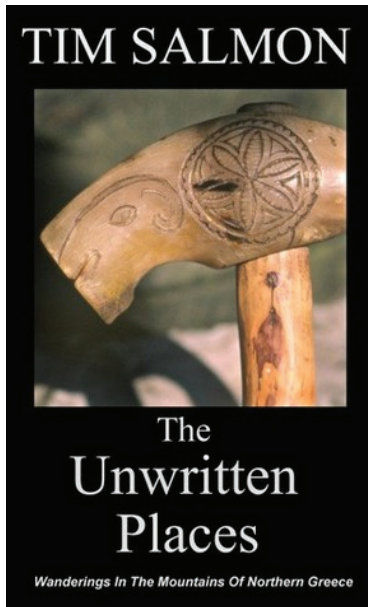
A riveting read, a proper page-turner. Reduced me, on occasion, to both tears and laughter. We could do better than this. – Nina Bawden, novelist

I would recommend this book for care coordinators and those interested in more responsive and engaged services.
– Leonard Fagin, Lecturer, University College London, and Consultant Psychiatrist

A thought-provoking and brutally honest personal account of a father's struggle through the development of his son, Jeremy's, paranoid schizophrenia ... very difficult to put down.
– Declan Hyland, Royal College of Psychiatry



The Unwritten Places *by Tim Salmon*



A beautifully-written, intimate portrait of an all but vanished way of Greek mountain life, uninterrupted for thousands of years

The Unwritten Places tells the story of Tim Salmon's mountain wanderings in the remotest corner of Greece in the northwestern borders with southern Albania. After a long-standing, 30-year, friendship with a group of Vlach shepherds, Tim is finally allowed to join their annual Transhumance. His journey with the shepherds and their migrating flocks from the lowland winter pastures to the summer pastures high in the Pindos mountains reads like time travel.

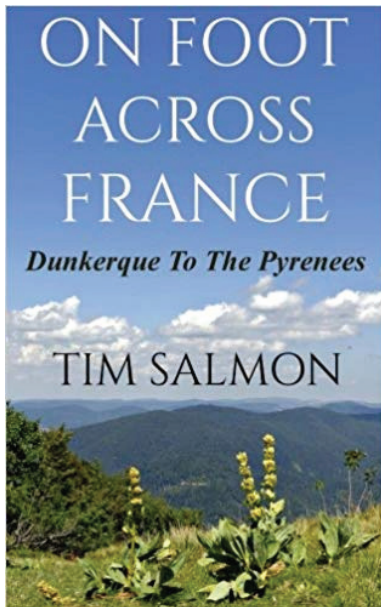
B&W 6 x 9 in or 229 x 152 mm | Perfect
Bound on Creme w/Matte Lam | ISBN
9780993092206 |
Page Count 300 | Travel/Europe/Greece
| Published Oct 2014 | £9.99/\$14.99
Distributor: Ingram/Gardners

Tim Salmon is the author of several books about Greece and France, including a cook book and a walker's guide to the mountains. He was one of the original authors of *The Rough Guide to France* and *The Rough Guide to Paris*. For more than thirty years he has contributed to national newspapers and magazines such as *The Guardian*, *The Independent*, *The Telegraph*, *The Times*, *Time Out* and *Country Life*. Tim is presently creating The Pindos Way, a long-distance hike (with accompanying book and website www.thepindosway.com) across the mountains of Greece from the northern border to the southern tip.

'He describes the remote parts of Greece beautifully, and comments hauntingly on their despoliation.' – The Times
Literary Supplement

'He has a sensitive and perceptive eye for mountainscape and skyscape, an eye any landscape painter might envy.' –
The Anglo-Hellenic Review

On Foot Across France *by Tim Salmon*



An intimate day by day account of a walk across France, following the old Paris meridian line from the North coast to the South

For 15 years, as Tim travelled the length and breadth of the country writing for *The Rough Guide to France*, the idea for his own, personal journey gradually took shape. It would be nothing to do with cathedrals and history and railway timetables but a subjective, intimate look at the country he had been married to and grown to love and know so well. It would be a slow journey on foot, but he couldn't decide on a route, until, one day, he came across an article about the old Paris meridian line. A charming day by day account of what he saw, heard, thought: landscapes, flower girls, snippets of history, curious encounters and lots of birdsong.

B&W | 6 x 9 in or 229 x 152 mm |
Perfect Bound on Creme w/Matte Lam |
Page Count 386 |
ISBN 9781494231538 | Travel/
Europe/France | Published Jan 2014 |
£9.99/\$14.99
Distributor: Ingram/Gardners

Tim Salmon is the author of several books about Greece and France, including a cook book and a walker's guide to the mountains. He was one of the original authors of *The Rough Guide to France* and *The Rough Guide to Paris*. For more than thirty years he has contributed to national newspapers and magazines such as *The Guardian*, *The Independent*, *The Telegraph*, *The Times*, *Time Out* and *Country Life*. Tim is presently creating The Pindos Way, a long-distance hike (with accompanying book and website www.thepindosway.com) across the mountains of Greece from the northern border to the southern tip.

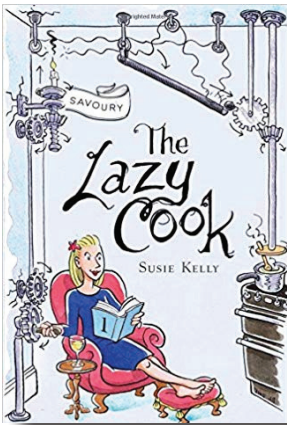
'Perfect for the thinking armchair traveller.' – French Village Diaries



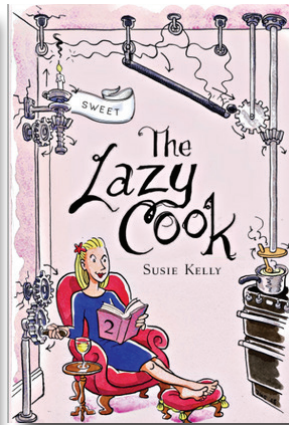
Non-Fiction

The Lazy Cook: (1) Quick and Easy Meatless Meals and (2) Quick and Easy Sweet Treats

by *Susie Kelly*



B&W | 5.5 x 8.5 in or 216 x 140 mm | Perfect Bound on Creme w/Matte Lam | Page Count 134 | ISBN 9780993092251 | Cookery | Published June 2015 | £7.99/\$11.99
Distributor: Ingram/Gardners



B&W | 5.5 x 8.5 in or 216 x 140 mm | Perfect Bound on Creme w/Matte Lam | Page Count 62 | ISBN 9780993307058 | Cookery | Published June 2015 | £5.99/\$10.99
Distributor Ingram/Gardners

Collections of Susie Kelly's simple, meat-free recipes for feeding friends and family

Susie makes no claims to being a cooking queen. She admits that over the years she has made every cookery mistake possible, including pouring hot oil back into a plastic bottle and watching the bottle melt and flood most of the kitchen. Then there was the great icing sugar misunderstanding ... but in *The Lazy Cook* she has put together an irresistible collection of the tasty, comfort-food recipes that are enjoyed by her family and friends, spattered with generous blobs of anecdote and humour.

Two of those rare cookery books that won't be left on the shelf, but will mature with well-thumbed age as its pages become patterned with stains of food, wine, cream, butter and all things delicious.

Born a Londoner, **Susie Kelly** spent most of the first 25 years of her life in Kenya. She now lives in south-west France with her husband and assorted animals. Susie particularly enjoys exploring the road less travelled, discovering the lives and events of lesser-known places.

Susie is the patron of the Charroux Literary Festival.

'I have over 100 recipe books and this is in my favourite top 10. I loved this book. Everyday food! Great!' – US reader

'She enhances the recipes by enclosing them in entertaining stories which make them memorable. This got me thinking that recipes may be closer to favorite poems or stories that one re-tells rather than science experiments.' – US reader



The Dream Theatre *by Sarah Ball*



The golden rule is: if you think it, and believe it, it will happen... Anything is possible in The Dream Theatre

The Dream Theatre is a place where dreams are played out like pictures on the television and you don't need to be asleep to explore it. Packed with laughs, surprises, explosions plus a mystery and a loveable, clever dog, *The Dream Theatre* is a highly original contemporary fantasy adventure story that will appeal to boys, girls and adults alike.

Also by Sarah Ball

Nine Months (Piatkus)

Written in the Stars (Piatkus)

Marry Me (Piatkus)

B&W | 5 x 8 | Perfect Bound on
Creme | Page Count 158 | ISBN
9781461187264 |
Juvenile Fiction, Adventure; Fantasy
& Magic | Published June 2011 |
READING AGE GROUP: 8 – 12 |
£5.99/\$9.71
Distributor: Ingram/Gardners

Sarah Ball is a British writer with three novels published by Piatkus Books: *Nine Months* (2002), *Marry Me* (2003) and *Written in the Stars* (2004), all recently reissued by Little, Brown's new sub-imprint Piatkus Entice. She's also had several short stories published including a contribution to the charity anthology *Party Animal*, a collection of stories from writers such as Marian Keyes and Maeve Binchy. Sarah's novels have been published in Serbia (Laguna), Russia (Amphora), Portugal (Livros Do Brasil), Norway (N W Damm & Son) and Czech Republic (BB Art). Her YA novel *The Definition Of Us* (Sarah Harris, 2018) is published by Piatkus Books.

'There are echoes here of Alice, of Blyton, of William Mayne and of a number of surreal texts, from Badlidremp to various Pullman novellas.' – Armadillo Children's Book Magazine

Children's

The Incredible Cherry Bun Tree *by Thea Howdle*

THE INCREDIBLE CHERRY BUN TREE



THEA HOWDLE

Enchanting picture book story for 3-7 year-olds

When Monica Badger finds a book of amazing true stories she is excited to read about The Incredible Cherry Bun Tree. Can it be true? Is there really a tree full of delicious cherry buns?

Monica's adventure starts when she sets out to try to find this incredible tree. Do you think she found it?

B&W | 20.3 x 0.2 x 25.4 cm |
Perfect Bound on Creme w/Matte
Lam |
Page Count 31 |
ISBN 9798642207550 | Children's
Picture Book | Published
2020 | £5.29/\$6.99
Distributor: Amazon

Thea Howdle was born in Leeds and studied at Jacob Kramer College. Having always enjoyed writing, drawing, illustrating and listening to stories, it is her dream come true to finally get *The Incredible Cherry Bun Tree* published.

'Amazing book. My children loved it.' – UK Amazon reader

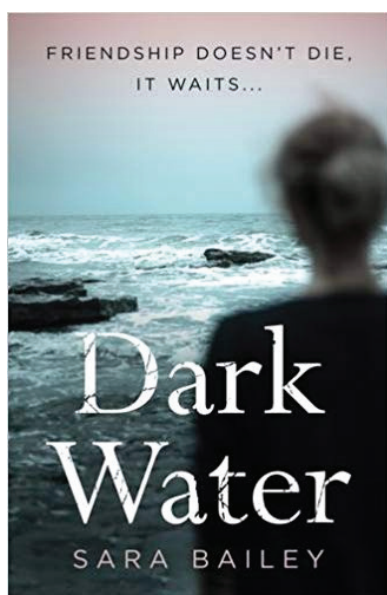
'Beautiful story with amazing detail in the pictures.' – Goodreads





Nightingale
Editions

Dark Water by Sara Bailey



An intense portrait of adolescent yearning and obsession from debut novelist Sara Bailey

When Helena returns to her childhood home in Orkney, she is forced to face memories that she has spent half a lifetime running from. Her best friend, the charismatic Anastasia, disappeared after a swimming incident. But what really happened that night by the wrecks?

B&W | 5.0 x 8.0 in Perfect Bound
on Creme w/Matte Lam | Page
Count 288 | ISBN 9780995473515 |
Published October 2016 | £8.99

Sara Bailey is a writer, consultant and lecturer who has been working with authors and screenwriters for many years, in Richmond-upon-Thames, Winchester and Southampton. She has a PhD in Creative and Critical Writing from Bangor University.

Her first book was published by Bloomsbury in 2013, *Writing the Horror Movie*, which she co-authored whilst hiding behind a cushion. Recently she has returned to her home of Orkney, the setting of her debut novel, *Dark Water*.

I couldn't help but be fascinated by this book. It uses the Orkney setting beautifully, and the islands are intertwined with the story of a woman facing the past she'd evaded for years: both in the clarity of the light and the roughness of the sea. It uses suspense and structure with skill... The final scene was brilliantly described. Suspense, sex and selkie girls: irresistible! – Amy Liptrot, author of *The Outrun*



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Email: annagurgui.literary@gmail.com

Tel: +34 678 29 89 93

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