

BLACKBIRD DIGITAL BOOKS

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TITLE TRIPPING WITH JIM MORRISON AND OTHER FRIENDS

AUTHOR MICHAEL LAWRENCE <u>PUBLICATION DATE</u> 5 SEPTEMBER 2016

GENRE

Memoir FORMAT **PAPERBACK EBOOK** ISBN 978-0-9933070-3-4 FORMATS ARCs available now as .mobi for Kindle, ePub, PDF RRP £9.99/\$14.99 LANGUAGE ENGLISH SIZE 6 x 9 [150 x 240] PAGE NOs 250

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An impressionistic memoir about an artist's search for beauty, art and identity

It is the 1960s, the hip are experimenting. What is real, what is cinema? Michael's friend **Jim Morrison** shares his poems as Michael shares his painting and sculpture. He makes portraits, writes about his Felliniesque childhood in Rome meeting **Errol Flynn** and **Laurence Olivier**. He discovers antiquity, Charles Chaplin and the beauty of art and style. He wants to be famous like his friend Jim! Private encounters with **John Huston**, **Humphrey Bogart**, **Lauren Bacall**, **Judy Garland**, **Paul Bowles**, **Jacques Lipchitz** and others offer Michael's imagination inspiration. Michael Lawrence's art, described by **Roy Lichtenstein** as "vibrant, joyous and colourful" is well-known amongst collectors. His fine, poetic words and funny stories are destined to become equally so in this coming of age counter culture tale like no other.

"This book is a genuine trip, a joyous, inspiring tour of the '60s." Daniel Klein, author of Travels With Epicurus

ABOUT THE AUTHOR

Michael Lawrence was born in Los Angeles in 1943, the son of Hollywood character actor Marc Lawrence and screenwriter, poet and novelist Fanya Foss. His art is now exhibited in private collections across the globe, including those owned by Oliver Stone and LACMA, the Los Angeles County Museum of Art.

PROMOTION

TRAD MEETS DIGITAL: Our carefully-selected and edited titles are promoted via the latest innovative online techniques alongside traditional marketing methods. *Tripping With Jim Morrison and Other Friends* is our major post-summer release and will be promoted heavily on social media and in the press in both the UK and US. Its release coincides with the **Victoria and Albert Museum's** autumn blockbuster exhibition about the 1960s: *You Say You Want a Revolution? Records and Rebels 1966-1970.*

PRAISE FOR MICHAEL LAWRENCE

'You have poems inside your head and you have learned to explode them with firecracker tubes of paint' **Ray Bradbury**

'I won't try to compete with you in the word department except to say how much I enjoy reading yours.' **Roy Lichtenstein**

'Here is a wealth of impressions! People, places and events, famous and personal, sit side by side in curious metaphors that softly draw the reader into meditation.' **Timothy Leary**

"These are our salad days, when we sat in the front seat of unfolding realities, our Venice days and beyond."